



223

Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

E.H.

Cl. 1 *mf* *f*

Bsn. 1/2 *mf* *f*

Hn. 1/2 *f*

Hn. 3/4 *mf* *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1/2 *a2* *f*

Tuba *f*

Timp. *f*

Perc.

A. Sax *f*

Piano *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

C.B. *pizz.* *f* (inner-most player)

*pizz.* (all but inner-most player)

## 227

Picc.   
 Fl. 1/2   
 Ob. 1/2   
 E.H.   
 Cl. 1/2   
 Bsn. 1/2   
 Hn. 1/2   
 Hn. 3/4   
 Tpt. 1   
 Tpt. 2/3   
 Tbn. 1/2   
 Tuba   
 Timp.   
 Perc.   
 A. Sax   
 Piano   
 Vln. I   
 Vln. II   
 Vla.   
 Vcl.   
 C.B.

Dynamics and performance markings: *mf*, *cresc.*, *ff*, *f*, *a2*, *Hn. 3*, *crash cymbals*, *B.D.*, *div.*, *unis.*, *arco*, *Bsn. 1*.

235

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tuba

Timp.

Perc.

A. Sax

Piano

Vln. I

Vln. II

Vla.

Vcl.

C.B.

*pizz.*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 235. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, English Horn (E.H.), Clarinet 1/2, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Tuba, Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The music is written in a key with one flat (B-flat) and a common time signature. The Bassoon 1/2 and Alto Saxophone parts have melodic lines with slurs. The Piano part has a complex, rhythmic accompaniment. The Violin II, Viola, and Violoncello parts have sustained notes with some movement. The Contrabass part has a few notes, including one marked *pizz.* (pizzicato) and *f* (forte). The rest of the instruments are marked with a dash, indicating they are silent for this section.

Wild and crazy

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tuba

Hn. 2

Hn. 4

Hn. 1 con forza

Hn. 3 con forza

Tbn. 1

Timp.

Perc.

A. Sax

Piano

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Wild and crazy

249

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E.H.  
 Cl. 1/2  
 Bsn. 1/2  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1  
 Tpt. 2/3  
 Tbn. 1/2  
 Tuba  
 Timp.  
 Perc.  
 A. Sax  
 Piano  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 C.B.

*ff*, *a2*, *Hn. 2*, *Hn. 4*, *Tbn. 2*, *arco*, *ff*, *fff*

Musical score for page 249, featuring various orchestral instruments including woodwinds, brass, strings, and piano. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like *a2*, *Hn. 2*, *Hn. 4*, *Tbn. 2*, and *arco*. The page number 249 is indicated at the top left.

257

Picc. *f*

Fl. 1/2 *f* *f* *f* a2 *f* 3 a2 3

Ob. 1/2 *f* *f* *f* *f* a2 *f*

E.H. *f* *f* *f* *f* *f*

Cl. 1/2 *f* *f* *f* *f* *f* Cl. 1 *f*

Bsn. 1/2 *f* a2 *f*

Hn. 1/2 *f* *f* *f* *f* *f* Hn. 1

Hn. 3/4 *f* *f* *f* *f* *f* Hn. 3

Tpt. 1 *f* Tpt. 3

Tpt. 2/3 *f* *f* *f* *f* *f* Tpt. 2

Tbn. 1/2 *f* *f* *f* *f* *f*

Tuba *f*

Timp. -

Perc. -

A. Sax *f*

Piano *f* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *f*

Vln. II *f* div. *f*

Vla. *f* *f* *f* *f* *f*

Vcl. *f* *f* *f* *f* *f*

C.B. *f* *f* *f* *f* *f*

263

Picc. *mf* *f* *cresc.* *ff* *cresc.*

Fl. 1/2 *ff* *mf* *f* *cresc.* *ff* *Fl. 2* *cresc.*

Ob. 1/2 *ff* *mf* *f* *cresc.* *ff*

E.H. *ff* *mf* *f* *cresc.* *ff*

Cl. 1/2 *ff* *Cl. 2:* *mf* *cresc.* *f* *cresc.* *ff*

Bsn. 1/2 *mf* *cresc.* *f* *cresc.* *ff*

Hn. 1/2 *ff* *cresc.* *f* *ff*

Hn. 3/4 *ff* *Hn. 4* *mf* *cresc.* *Hn. 3* *f* *cresc.* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2/3 *ff* *Tpt. 3* *mf* *f* *cresc.* *ff*

Tbn. 1/2 *mf* *cresc.* *f* *cresc.* *ff*

Tuba *mf* *cresc.* *f* *cresc.* *ff*

Timp. *ff* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Perc. *mf* *f* *cresc.* *ff* *B.D.* *ff* *B.D.* *ff* *cresc.* *ff* *crash cymbals*

A. Sax *mf* *cresc.* *f* *cresc.* *ff*

Piano *ff* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Vln. I *ff* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Vln. II *ff* *unis.* *mf* *cresc.* *f* *cresc.* *ff* *div.* *cresc.*

Vla. *ff* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Vcl. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

C.B. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*



270

Picc. *fff*

Fl. 1/2 *fff*

Ob. 1/2 *fff*

E.H. *fff*

Cl. 1/2 *fff*

Bsn. 1/2 *fff*  
a2

Hn. 1/2 *fff*

Hn. 3/4 *fff*  
Hn. 2  
Hn. 4  
*f*

Tpt. 1 *fff*  
*f*

Tpt. 2/3 *fff*  
*f*

Tbn. 1/2 *fff*  
a2

Tuba *fff*

Timp. *fff*

Perc. *fff* S.D.  
*fff* (crash cymbals)

A. Sax *fff*  
*f*

Piano *fff*  
*f*

Vln. I *fff*  
unis.

Vln. II *fff*

Vla. *fff*

Vcl. *fff*

C.B. *fff*

276

Musical score for page 276, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Saxophone, Piano, Violins, Viola, and Cello. The score is written in 4/4 time and includes dynamic markings such as *fff* and *mf*. The instruments are arranged in a standard orchestral layout. The Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, and Cello parts are marked with *fff* dynamics. The Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, and Cello parts are marked with *mf* dynamics. The Percussion part is marked with *mf* and includes a section for *sus. cymbals*. The Piano part is marked with *mf*. The Violins, Viola, and Cello parts are marked with *mf*. The Saxophone part is marked with *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.