

144

This page of a musical score, numbered 144, features a variety of instruments. The top section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, and Tuba. The middle section contains Timpani, Percussion, and Alto Saxophone. The bottom section includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/16 time and includes dynamic markings such as *f* and *pp*, as well as articulation like *acc.* and *pizz.*. The music is divided into measures by vertical bar lines, with some measures containing rests. The bottom of the page shows the start of a new section with a 3/16 time signature.

152

This musical score page (152) features a variety of instruments. The woodwinds include Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2 (with *Cl. 1* and *mp* markings), and Bassoon 1/2 (with *Bsn. 1* and *mp* markings). The brass section consists of Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombone 1/2, and Tuba. The percussion section includes Timpani and Percussion. The saxophone section has an Alto Saxophone with *mf* and *mp* markings. The piano part is divided into right and left hands, with *mp* markings. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all with *mp* markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

159

Broadly

Picc. -

Fl. 1/2
Fl. 1
mp

Ob. 1/2
Ob. 1
mp

E.H. -

Cl. 1/2

Bsn. 1/2

Broadly

Hn. 1/2
mf solo

Hn. 3/4
mp

Tpt. 1
mp

Tpt. 2/3

Tbn. 1/2
Tbn. 2
mp

Tuba

Timp. -

Perc. -

A. Sax
f

Piano
mp simile

Broadly

Vln. I
mp

Vln. II
mp

Vla.
mp

Vcl.
mp

C.B.
(pizz.)
mp

165

This musical score page, numbered 165, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E.H.), Clarinet 1/2 (Cl. 1/2), Bassoon 1/2 (Bsn. 1/2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), and Tuba.
- Brass:** Horn 1/2 (Hn. 2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Other:** Alto Saxophone (A. Sax).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.).
- Piano:** Piano (Piano).

Key markings and dynamics include:

- Dynamic:** *mf* (mezzo-forte) is used throughout the score.
- Articulation:** *v* (accents) are present on string parts.
- Performance:** *div.* (divisi) is marked for the Violin I part.
- Technical:** Trills and triplets are indicated in the Piano part.

171

Picc.
 Fl. 1/2
 Ob. 1/2
 E.H.
 Cl. 1/2
 Bsn. 1/2
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 Tuba
 Timp.
 Perc.
 A. Sax
 Piano
 Vln. I
 Vln. II
 Vla.
 Vcl.
 C.B.

mp
mf
p
unis.
pizz.

Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1

178

Picc. -

Fl. 1/2 -

Ob. 1/2 - Ob. 1 *mf*

E.H. -

Cl. 1/2 *mp* *mf* a2 *mf*

Bsn. 1/2 *mp* *mf* a2 *mf*

Hn. 1/2 - Hns. 1 & 2 *mf*

Hn. 3/4 - Hn. 3 *mp* *mf*

Tpt. 1 - short *p* *mf*

Tpt. 2/3 - short *p* *mf*

Tbn. 1/2 - short *p* Tbn. 2 *mf*

Tuba -

Timp. - *mp* *mf* *p* *mf*

Perc. - crash cymbals *mf*

A. Sax - *mf*

Piano - *mp* *mf* *p* *mf* play out

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vcl. *mp* *mf* short *mf*

C.B. *mp* *mf* *p* *arco short* *mf*

191

Picc. -

Fl. 1/2 -

Ob. 1/2 -

E.H. -

Cl. 1/2 -

Bsn. 1/2 -

Hn. 1/2 -

Hn. 3/4 -

Tpt. 1 -

Tpt. 2/3 -

Tbn. 1/2 -

Tuba - *p*

Timp. -

Perc. -

A. Sax - *p*

Piano - *mp*

Vln. I - *p*

Vln. II -

Vla. -

Vcl. - *pp*

C.B. - *pp*

198

Picc. -
Fl. 1/2 -
Ob. 1/2 -
E.H. - solo *p*
Cl. 1/2 -
Bsn. 1/2 -
Hn. 1/2 -
Hn. 3/4 -
Tpt. 1 -
Tpt. 2/3 -
Tbn. 1/2 -
Tuba -
Timp. -
Perc. -
A. Sax -
Piano - with improvised feeling *p*
Vln. I -
Vln. II - *p*
Vla. - *p*
Vcl. - *p*
C.B. - *pizz.* *pp*

Picc. Fl. 1
 Fl. 1/2 *p*
 Ob. 1/2
 E.H.
 Cl. 1/2
 Bsn. 1/2
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 Tuba
 Timp.
 Perc.
 A. Sax 6
 Piano *mp* *p*
 Vln. I *p* *pp* *mp*
 Vln. II *mp*
 Vla. *mp*
 Vcl. *mp*
 C.B.

Musical score for page 204, rehearsal mark 32. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, English Horn, Clarinet 1/2, Bassoon 1/2, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombone 1/2, Tuba, Timpani, Percussion, Alto Saxophone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score shows a variety of musical notations including rests, notes, slurs, and dynamic markings.

211

Building with energy

Picc.
Fl. 1/2
Ob. 1/2
E.H.
Cl. 1/2
Bsn. 1/2

Building with energy

Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tuba

Timp.
Perc.

A. Sax

Piano

Building with energy

Vln. I
Vln. II
Vla.
Vcl.
C.B.