

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tuba

Timp.

Perc.

A. Sax

Piano

Vln. I

Vln. II

Vla.

Vcl.

C.B.

mf

a2

mf

90 **March-like**

Picc. *short*

Fl. 1/2 *short*

Ob. 1/2

E.H.

Cl. 1/2

Bsn. 1/2 *Bsn. 1 short*
mf

March-like

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tuba

Timp.

Perc.

A. Sax *short*

Piano *mf*
equal emphasis on each beat

March-like

Vln. I *short*

Vln. II *short*

Vla.

Vcl. *short*
mf

C.B.

101

Picc. -

Fl. 1/2 -

Ob. 1/2 -

E.H. -

Cl. 1/2 -

Bsn. 1 *p*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3 *Tpt. 2*

Tbn. 1/2

Tuba

Timp. -

Perc. -

A. Sax *mf* *mp*

Piano *mf*

Vln. I

Vln. II *div. short mp*

Vla. *p* *div. short mp*

Vcl. *p* *short mp*

C.B. *p* *short mp*

108

♩ = 92. (new triplet 16th same as old 16th)

Cantabile

Picc. -

Fl. 1/2
Fl. 1 *p*

Ob. 1/2
Ob. 1 *p*

E.H. -

Cl. 1/2
Cl. 1 *p*

Bsn. 1/2 -

♩ = 92. (new triplet 16th same as old 16th)

Cantabile

Hn. 1/2
Hn. 3/4 *p*

Tpt. 1 -

Tpt. 2/3 -

Tbn. 1/2 -

Tuba -

Timp. -

Perc. -

A. Sax -

Piano
legato
mp

6 *6* *6* *6*
simile

♩ = 92. (new triplet 16th same as old 16th)

Cantabile

Vln. I *p*

Vln. II -

Vla. -

Vcl. *p*

C.B. *p*

Note to conductor: At double bar, 12/8 meter

without tempo change converted to 4/4 with

triplets, with meter reduced by one-third.

116

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tuba

Timp.

Perc.

A. Sax

Piano

Vln. I

Vln. II

Vla.

Vcl.

C.B.

The musical score for page 18, rehearsal mark 116, features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet 1/2, and Bassoon 1/2. The brass section consists of Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, and Tuba. The percussion section includes Timpani and Percussion. The saxophone section has an Alto Saxophone. The piano part is highly detailed with sixteenth-note patterns and sixteenth-note chords, marked with '6' and asterisks. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with the lower strings playing sustained notes.

122

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

Bsn. 1/2

Bsn. 2

Bsn. 1

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tuba

Timp.

Perc.

A. Sax

Piano

Vln. I

Vln. II

Vla.

Vcl.

C.B.

mp

p

6

3

128

Energetic

Picc. *f* *a2*

Fl. 1/2 *f*

Ob. 1/2 *f* *a2*

E.H.

Cl. 1/2 *f* *a2*

Bsn. 1/2 *f* *a2*

Energetic

Hn. 1/2 *mf* *Hn. 1*

Hn. 3/4 *mf* *Hn. 3*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1/2 *f* *Tbn. 1*

Tuba *f*

Timp.

Perc.

A. Sax *p* *pp*

Piano *mf* *p* *mp* *f*

Energetic

Vln. I *p* *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vcl. *p* *pp* *f*

C.B. *pp* *f*

