

CELEBRATION!

for Orchestra

Featuring Piano and Solo Alto Saxophone

RICHARD J. RENDLEMAN, JR.

1 **Energetic** ♩ = 138.

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pedal naturally except as indicated

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All transposing instruments written at transposed pitch.

10/13/99

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8 *sounding octave higher*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score begins with a Piccolo part marked *f* (forte) and *sounding octave higher*. The Flute 1/2 part also starts with *f*. The Oboe 1/2 part has a *tr* (trill) marking. The English Horn part has a *tr* marking. The Clarinet 1/2 part has a *tr* marking. The Bassoon 1/2 part has a *tr* marking. The Horn 1/2 part has a *tr* marking. The Horn 3/4 part has a *tr* marking. The Trumpet 1 part has a *tr* marking. The Trumpet 2/3 part has a *tr* marking. The Trombone 1/2 part has a *tr* marking. The Tuba part has a *tr* marking. The Timpani part has a *tr* marking. The Percussion part has a *tr* marking. The Alto Saxophone part has a *f* marking. The Piano part has a *f* marking. The Violin I part has a *f* marking. The Violin II part has a *f* marking. The Viola part has a *tr* marking and a *div.* (divisi) marking. The Violoncello part has a *tr* marking. The Contrabass part has a *tr* marking. The score is in 3/4 time and features various dynamics and articulations.

16

Picc. *ff*

Fl. 1/2 *ff* Fl. 2 *sub. mf* *a2* Fl. 2

Ob. 1/2 *ff* Ob. 2 *sub. mf* Ob. 2

E.H.

Cl. 1/2 *ff* Cl. 2: *sub. mf* Cl. 2:

Bsn. 1/2 *ff* *sub. mf*

Hn. 1/2 *ff* Hn. 2 *mf*

Hn. 3/4 *ff* Hn. 4 *mf*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Tbn. 1/2 *ff* *a2* Tbn. 1 *mf*

Tuba *ff* *mf*

Timp. *f*

Perc. S.D. *f* *mf* S.D. *mf*

A. Sax *ff* *sub. mf*

Piano *ff* *sub. mf*

Vln. I *ff* *mf*

Vln. II *ff* *sub. mf*

Vla. *ff* *sub. mf* *unis.*

Vcl. *ff* *sub. mf*

C.B. *ff* *mf*

Pic. -

Fl. 1/2 *a2* *Fl. 2* *a2* *Fl. 2*

Ob. 1/2 *Ob. 2* *Ob. 2*

E.H. -

Cl. 1/2 *Cl. 2:* *Cl. 2:*

Bsn. 1/2 -

Hn. 1/2 *Hn. 2* *Hn. 3* *Hn. 3*

Hn. 3/4 *Hn. 3*

Tpt. 1 -

Tpt. 2/3 -

Tbn. 1/2 *Tbn. 1* *Tbn. 2* *Tbn. 1* *Tbn. 2*

Tuba -

Timp. -

Perc. *S.D.*

A. Sax *f* *mf*

Piano *f* *mf*

Vln. I *f* *mf*

Vln. II *div.* *mf* *unis.*

Vla. *f* *mf*

Vcl. *f* *mf*

C.B. *f* *mf*

Picc. *f* *cresc.* *ff*

Fl. 1/2 *f* *cresc.* *ff*

Ob. 1/2 *f* *cresc.* *ff*

E.H. -

Cl. 1/2 *f* *cresc.* *ff*

Bsn. 1/2 *f* *cresc.* *ff*

Hn. 1/2 *f* *cresc.* *ff*

Hn. 3/4 *f* *cresc.* *ff*

Tpt. 1 *f* *cresc.* *ff*

Tpt. 2/3 *f* *cresc.* *ff*

Tbn. 1/2 *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Timp. -

Perc. *f* *cresc.* *ff*

A. Sax *f* *cresc.* *ff* *f* *p*

Piano *f* *cresc.* *ff* *mf*

Vln. I *f* *div.* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff* *p*

Vcl. *f* *cresc.* *ff* *p*

C.B. *f* *cresc.* *ff*

47

Flowing

Picc. -

Fl. 1/2 -

Ob. 1/2 - *Ob. 1*
mp

E.H. - *p*

Cl. 1/2 - *Cl. 1*
p

Bsn. 1/2 -

Flowing

Hn. 1/2 -

Hn. 3/4 -

Tpt. 1 -

Tpt. 2/3 -

Tbn. 1/2 -

Tuba -

Timp. -

Perc. -

A. Sax - *p*

Piano -

Flowing

Vln. I - *unis.*
p

Vln. II - *p*

Vla. - *unis.*
p

Vcl. - *p*

C.B. -

64

Cantabile

Picc. -
Fl. 1/2 -
Ob. 1/2 -
E.H. -
Cl. 1/2 -
Bsn. 1/2 *Bsn. 1* *mf*

Cantabile

Hn. 1/2 -
Hn. 3/4 -
Tpt. 1 *solo* *mp*
Tpt. 2/3 -
Tbn. 1/2 -
Tuba -
Timp. -
Perc. -
A. Sax -

Piano *(f)* *mp*

Cantabile

Vln. I -
Vln. II -
Vla. *mf* *p*
Vcl. *mf* *p*
C.B. *p*

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tuba

Timp.

Perc.

A. Sax

Piano

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Cl. 1 solo

mf

mp

p

(p)

Detailed description: This is a page of a musical score for page 71. It features 21 staves for various instruments. The Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, and Tuba staves are mostly empty. The Clarinet 1/2 staff has a solo part starting at measure 3, marked *mf*. The Alto Saxophone staff has a few notes at the end of the page, marked *mp*. The Piano staff has a complex accompaniment. The Violin I and II, Viola, Violoncello, and Contrabass staves have parts starting in measure 7, with dynamics *p* and *(p)* indicated.

79

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tuba

Timp.

Perc.

A. Sax

Piano

Vln. I

Vln. II

Vla.

Vcl.

C.B.

mp
play out

The musical score for page 79 is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (1/2), Oboes (1/2), English Horn, Clarinets (1/2), Bassoons (1/2), Horns (1/2 and 3/4), Trumpets (1 and 2/3), Trombones (1/2), Tuba, Timpani, Percussion, Alto Saxophone, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The Alto Saxophone part features several triplet markings. The Piano part begins with a dynamic marking of *mp* and the instruction "play out". The string parts (Violins, Viola, Violoncello, and Contrabass) play sustained, moving lines, while the woodwinds and brass are mostly silent on this page.